



Two Million : Soundtrack



Whenever I'm writing I have a sort-of-soundtrack in my head to the novel. Sometimes I find it helps to get me in the mood of a scene by listening to music before writing it (though sometimes it's actually just procrastination).

I thought it would be nice to share with any readers of 'Two Million' the songs that accompanied each chapter. I've even compiled a Spotify playlist for you:

<https://open.spotify.com/playlist/6c0N71xP6V3XyzY9nwVMhB?si=0078175f5c3f407f>

If you haven't finished the book yet – beware – this contains spoilers!

Chapter 1 (Ritz Cocktail)	The opening scene with Theo waking up hungover next to Felix begins with Wave of Mutilation (UK Surf version) by The Pixies . When I originally started writing the novel, I wanted to include screenplay directions in it. It began with a camera flying over waves and this playing.
Chapter 2 (French Seventy-Five)	At the end of the chapter when Theo says, "Thankyou Universe" Green Light by Lorde plays (from 1 minute 14 seconds in if you want to be precise)
Chapter 3 (Espresso Martini)	We Can Just Dance to This by Troye Sivan would play during the tuk tuk ride back to the resort and during the ensuing sex scene. I have to pay tribute to Troye Sivan here – I listened to his music constantly while writing this during lockdown. I even downloaded instrumental versions to stop him from distracting me from my writing!
Chapter 4 (Zombie Killer Royale)	Of course, The Macarena . I'm quite partial to the bass boosted remix on youtube https://www.youtube.com/watch?v=cotpBIAjUpC . I found it's quite difficult to write and listen to the Macarena at the same time – though I did try.
Chapter 5 (Champagne & Oysters)	Million Dollar Man by Lana Del Rey . I can imagine the intro playing at the start of the chapter and the chorus playing at the end.
Chapter 6 (Mai Tai Spritz)	Rager Teenager by Troye Sivan plays during Theo and Max's attempted taxi journey to Phuket.
Chapter 7 (Maxi Daiquiri)	Gouge Away by The Pixies would play while the Taxi is speeding away from Big Cat Kingdom. (From 1:24 if you like that precision.)
Chapter 8 (Soup Bag)	Hard Feelings by Lorde accompanies Theo's flash backs about his relationship with Elliot.
Chapter 9 (Singapore Sling)	Animal by Troye Sivan plays after Theo says, "You said you could talk to animals." And Max replies, "I'm doing it right now, we're all animals." (It starts 3 minutes 36 seconds in and keeps playing while they have sex.)
Chapter 10 (Taiwan Beer)	The chorus to As Long as We're Together by The Lemon Twigs plays as Theo walks to Max's room in the love hotel
Chapter 11 (Remedy on the Rocks)	The intro to Robot Rock by Daft Punk plays as Theo transforms into the mecha-droid and stamps up the stairs to Max's room.
Chapter 12 (Aviation No.1)	Supercut by Lorde plays as Theo is going to finally call Elliot

So, Netflix – when you commission the TV series know that I've already worked out the soundtrack.